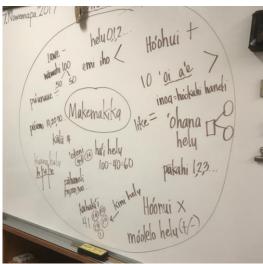


KA LAMA

Kepakemapa 2019

^eŌlelo Mai

'Ōlelo Hawai'i Oe?





I ka 'ōlelo no ke ola, i ka 'ōlelo nō ka make.

Ka 'Umeke Kā'eo is a culturally based total immersion Hawaiian language kula. We are a kula where haumāna spend 100% of their time in the papa communicating in 'ōlelo Hawai'i. At kula the haumāna will 'ōlelo casually and have spontaneous conversation, rather than using planned sentences. Our immersion kula has a multilayered agenda of 'ōlelo, literacy and intercultural skills development during subject matter learning. This means that while learning their core subjects of Makemakika, Makau 'Ōlelo Pelekānia, Pilikanaka, and 'Epekema, our haumāna are learning 'ōlelo Hawai'i and Hawaiian cultural practices in tandem. Our commitment to immersion is extended to our 'ohana, with an ultimate goal where all communicative and educational tasks are completed strictly through the use of 'ōlelo Hawai'i.

We are currently offering an 'ōlelo Hawaii class for our 'ohana, please see the flyer included with this newsletter for more information.

Visit this website to learn more about the benefits of Immersion Education— The Center for Advanced Research on Language Acquisition: What the Research Says About Immersion.

https://carla.umn.edu/immersion/documents/ImmersionResearch TaraFortune.html

Pō Ho'onui 'Ike

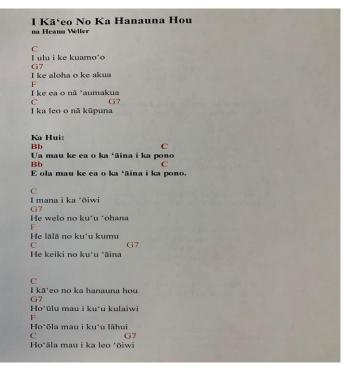
Kani ka Pila Kumu Emilia Ka'awa

Our first kani ka pila night was so great! We all had such a good time learning this skill set so that we could play the ukulele and sing together. These pictures express just how much of an amazing experience this was. Mahalo nui e Kumu Emilia for sharing your knowledge with us.





Practice this mele we learned that was written by Kumu Heanu Weller for our first graduating class at Ka 'Umeke Kā'eo.





Paheona

Kumu Iliahi Anthony



Ninauele me nā haumāna

Interview with haumāna

He aha ke ka'ina ho'omākaukau?

Pono e 'oki i ka lau, hemo nā pōkala, e holoi, a laila 'oki hapa.

Hoʻopalu i ka lau, a laila kūkaʻa i ka lau.

I mea aha ka lauhala?

Hana i ka moena

Ma hea ka ulu lauhala?

Ma Pā Hoaka



Ma ka Wā Kahiko Hawai'i

Princess Ruth Ke'elikōlani Keanolani Kanāhoahoa

As part of our nu'ukia, our mission statement here at Ka 'Umeke Kā'eo, "I Ulu i ke Kuamo'o" translates into "inspired by our past". Ruth Ke'elikōlani Keanolani Kanahoahoa was born at Pohukaina, Oʻahu on February 9, 1826 to High Chiefess Pauahi and High Chief Kekūanāoʻa. The princess was a descendant of royal lineage on both sides of her family and the great-granddaughter of Ka Na'i 'Aupuni, King Kamehameha I. Princess Ruth was a formidable presence in nineteenth-century Hawaiʻi who refused to speak English, if you did not 'ōlelo, you would have to use an interpreter to speak with her. During her lifetime large numbers of Hawaiians were converting to Christianity, partly due to the increasing death toll of native Hawaiians from being exposed to western illnesses. This encouraged Hawaiians to take on Christianity as a way to find spritual support as the worship of their own deities, Kū, Kanaloa, Kāne, and Lono was officially abolished in 1819. Determined to uphold the honor of her ancestors the Princess refused to practice Christianity retaining her traditional practices. In 1881, the people of Hilo requested that she appeal to Pele as lava was making its way down slope of Maunaloa heading straight to Hilo town. Newspaper articles reported that she captured the Pele's attention with her chanting and offerings, and then slept that night in front of the lava flow. The next morning the flow had stopped in front of where she had slept. Princess Ruth was a popular and strong force who held fast to her beliefs and the traditions of her people.

